

.....

.....I was thinking you are making pictures when my dog is working outside and not that he is sitting next to statues (0:16)

..... so it is very strange to do this kind of things and it has nothing to do with a guide dog.....(1:12)

.....you can make beautiful pictures but not inside a house next to(2:44) ...

...I want the outside world to know what a guide dog is, sitting next to a statue has nothing to do with it (3:58).....

.....

.....

.....and sitting next to a statue is nothing (6:16).....nobody recognize that it is a guidedog(6:51).....

.....

You must write underneath that it is a guide dog. Nobody sees the first time they see the picture ohh it is a guide dog(9:15).....

.....doesn't get an idea of a guide dog(10:33)..... .. not standing next to statues. That doesn't mean anything(12:40).....

..... I don't see it(15:24).....

.....I want my statues to look real because I want real dogs(17:34).....you can make beautiful abstract pictures or something like that but people have to recognize it is a guide dog and not as you did inside a house(22:32).....I use the dog and I use his eyes but it is not really eyes.....that he is sitting next to statues has nothing to do with his eyes or that he sees for me(24:33).....

...you can picture any dogs eyes...it is nonsense for me (25:12).....

.....

You in your mind see it is a special dog but nobody else will never see it.....he is the only live dog and the rest are statues – that is the only thing(31:25).....

.....when you make a picture I think you always have to see directly what the photographer meant(47:12).....

you can make an abstract picture, people get their own impressions but not when a guide dog is sitting next to sta...(49:06)..... doesn't express(51:35).....

.....you think it is interesting because we see things in different ways but not me and I have expressed that.....